



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Shaikh Imamuddin

Department: Urdu

Program: M.A F.Y I SEM (NEP)

Subject: Urdu

Course Code: HURDC501

Paper Title: *History of Urdu Language and Literature (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1	Urdu ki ibteda ke bare mein Mukhtalif Nazariyaat	1 Students will aware about the Urdu language and its origin.
	1.2	Mukhtalif Zabano ke mail jol ka Natija	
	1.3	Urdu Ka aghaz Jughrafiyai hudud mein M.H. Azad, Mahmud Shirani, Dr. Zor, Shaukat Sabzawari ke Nazriyaat	
	1.4	Dr.Masood Husain Khan ka Nazriya	
2.0	2.1	Deccan mein Urdu zabano Adab ka Irteqa	2 Students will gain knowledge about social, cultural and historical background of Urdu language and literature.
	2.2	Urdu Ki tarqqi mein Sufiya kiram Ka Hissa	
	2.3	Qutub Shai daur mein Urdu ka Irteqa	
	2.4	Adilshaidurmein Urdu ka Irteqa Wali aur Siraj ke daur ki shayeri	
3.0	3.1	Urdu Nasr Ka Irteqa	3 Students will aware about the Urdu literature and its speciality
	3.2	Fort William College kiKhidmaat	
	3.3	Dilli Collegeki Khidmaat	
	3.4	Sir Syed ke daur men urdu Nasr Lukhnow mein Zaban ki Islaah (Atish o Nasikh)	
4.0	4.1	Urdu Shayeri ka irteqa	4 Students gain knowledge of various genera of literature.
	4.2	Meer aur Sauda ka daur	
	4.3	Urdu shairi ka ahd-e Zarrin	
	4.4	Urdu Shairi mein Naye Rujhaanaat Shora-e Ahd-e Jadeed	
5.1	5.1	Urdu ki Nasri Asnaaf kaIrteqa	5 Students will satisfy
	5.2	Novel aur Afsana	
	5.3	Drama Khaka aur Insaiya Insaiya aurTanz omizaha	
	5.4	Tahqeeq o aurTanqeed	

			about scope and future of Urdu language.
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Understand ‘What is Literature?’ and the role of Literature in life.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani**

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Shaikh Imamuddin

Department: Urdu

Program: M.A F.Y I SEM

Subject: Urdu

Course Code: HURDC502

Paper Title: Ghazal (Major)

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1	Ghazal: Tareef, Fun, Khusiyaat	1 Students will aware about Urdu Ghazal and its arts.
	1.2	Ghazal ki tareef aur fun	
	1.3	Ghazal kema uzuaat	
	1.4	Dabistan-e Dahli ki Khususiyat Dabistan-e- Lucknow ki Khususiyat	
2.0	2.1	Urdu Ghazal ka Aaghaz-o –Irteqa	2 Students will gain knowledge about, cultural and historical background of Urdu Ghazal.
	2.2	Deccan me Urdu Ghazal	
	2.3	Shimali Hindmen Urdu Ghazal	
	2.4	Tarqqi pasand Ghazal Jadeed Ghazal	
3.0	3.1	Classical Ghazal ki Tadrees Wali Aurangabadi:	3 Ghazal understanding ability will create in Students.
	3.2	1) Tujh lab kisfiat lal-e- badakhshan sun kahunga 2) Muflisi sab bahar khoti hai *wali ki ghazal goeekatanqidi jaiza	
		3.3	
	3.4	Mirza Ghalib: 1) Hazaron khahishen aisi ke har khahish pe dam nikle 2) yena thiamariqismatke visaal-e- yaar hota *Ghalib ki ghazal goeekatanqidi jaiza	
Fani Badayuni: 1) Ek Muamma hai samjhne ka na samjhane ka 2) Shaoq senaakaami ki badaulat kucha-e-dil hi choot gaya *fani ki ghazal goeekatanqidi jaiza			

4.0	<p>4.1</p> <p>4.2</p> <p>4.3</p> <p>4.4</p>	<p>Classical Ghazal ki Tadrees Yaasyagana changezi: 1) Kudika nassha chadhaap men raha na gaya 2) Mujhe dil ki khata peyaasshrmana nahiaata *yagana ki ghazal goee ka tanqidi jaiza Hasrat Mohani: 1) bhulata laakhun lekin barabaryaad aate hain 2) Nigah-e-naazjiseaashnaeraazkare *Hasrat ki ghazal goeekatanqidi jaiza Jigar Muradabadi: 1) Dil ko sukoon rooh koaraamaa gaya 2) yemai khana hai bazm-e-jam nahi hai *Jigar Muradabadi ki ghazal goeekatanqidi jaiza Aamir Usmani: 1) Na sakat hai zabt-e-gham ki na majal-e-ashk baari 2) kitna ajeeb wasl-e- bahar-o- khizan hai aaj *Aamir Usmani ki ghazl goeekatanqidi jaiza</p>	4 Students will aware from right test of Urdu Ghazal.
5.0	<p>5.1</p> <p>5.2</p> <p>5.3</p> <p>5.4</p>	<p>Jadeed Ghazal ki Tadrees Nasir Kazmi: 1) Dil men ek lahr si uthi hai abhi 2) kuch yaadgar-e- Shahr-e sitamgar hi lechalen *Nasir kazmi ki ghazal goeekatanqidi jaiza</p> <p>Bashar Nawaz: 1) Tez ho dhoop to kuch aor nikhar aayenge 2) Udaas aankhon men jane kitne suwal dekhe *Bahar Nawaz ki ghazal goeekatanqidi jaiza</p> <p>Muztar Majaz: 1) Hataon se apne dhaal sifali hi kyu na ho 2) fankaar hai to apne hunar ki bhi jaanch kar *Muztar Najaaz ki ghazal goee ka tanqidi jaiza</p> <p>Parveen Shakir: 1) Kamaal-e-zabt ko khud bhi to aazmaungi 2) wotokhushbu hai hawaon men bikhar jayega *parveen Shakir ki ghazal goee ka tanqidi jaiza</p>	5 Students will able to teach Ghazal.

	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.
--	------------------------------------	---	---

Specify Course Outcome: Know famous Urdu ghazals, poets, their poetry and its special Features.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Syeda Tarannum

Department: Urdu

Program: M.A.F.Y I SEM

Subject: Urdu

Course Code: HURDC503

Paper Title: *Tanqeed: Usool-o-Nazariyyat (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1 1.2 1.3 1.4	Tanqeed: Tareef, Ahmiyat ,Ifadiyat Tanqeed ki tareef aur Mafhoom. Tanqeed ki zaroorat' Ahmiyat aur ifadiyat Adabi Tanqeed ke usool Tanqeed aur taqleeq ka Rishta	1 Students will aware about the criticism and its origin.
2.0	2.1 2.2 2.3 2.4	Urdu Tanqeed ka Qadeem Sarmaya Mashraqi Tanquidi Riwayat (Arabic,Persian aur Sanskkirit ke hawalese) Manzumaat, Asateza ki Islahen Mushayre Tazkare Tazkaron ki Tanqeedi Ahmiyat	2 Students will gain knowledge about development of Urdu criticism
3.0	3.1 3.2 3.3 3.4	Urdu Tanqeed ka Aagaz-o-irteqa Altaf Husain Hali,Shibli Nomani M, Husain Azad ,Maulvi Abdulhaq Abdur Rahman Bijhuri, Syed Abdullah Majnu Gorakhpuri, Ihtesham Husain	3 Students will aware from technique of criticism
4.0	4.1 4.2 4.3 4.4	Urdu Tanqeed ka Aagaz-o-irteqa Al-e-Ahmad Suroor, Kalimuddin Ahmad Niyaz Fatahpuri, wazir Aagha Gopichand Narang, Shamsurrahman Faruqi	4 Students gain knowledge about of principles of criticism.
5.0	5.1 5.2 5.3	Maghrabi Tanqeed S.R.T.M.U. Nanded 24 Aflatoon Arastoo	5 Students will able to understand western and eastern criticism.

	5.4	Matthew Arnold .T.S. Eliot	
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: : **learn about urdu criticism Eastern and western criticism.**

Specify Program Outcome: **by the end of programme the student will be able to read, write and understand Urdu language and literature.**

Signature of Teacher



Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Habibunnisa Begum

Department: Urdu

Program: M.A F Y I SEM

Subject: Urdu

Course Code: HURDE501

Paper Title: Special Study: Dr. Iqbal (Major)

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1 1.2 1.3 1.4	Iqbal: Sawaneh aur Shakhsiyat Iqbal ke Aaba –o-Ajdad, walidain , Paidaish, Talim-o-Tarbiyat, Asateza, Shergoe ka aaghaz, Izdiwaaji zindagi Mukhtalif Mumalik ke Asfaar Mulazimat, wakalat, ,Mizaj aur Skhsiyat	1 Students will aware about life and age of Dr.Iqbal.
2.0	2.1 2.2 2.3 2.4	Iqbal ke Afkaar-o-Nazriyyat Iqbal ki Mazhabi Fikr,Iqbal ke siyasi Nazariyat Iqbaal ke fikri Sarchashme, Mard-e-kamil Iqbal ka Falsafa-e-Khudi, Shaheen ka Tasawwur Iqbal ke Adabi Nazriyaat, Iqbal ka paighaam	2 Students will aware thoughts and philosophy of Dr.Iqbal
3.0	3.1 3.2 3.3 3.4	Iqbal ki Nazmaon ki Tadrees (1) Khizr-e- Raah (Bang-e-Dara (2) Farishtaon Ka Geet-Farman-e-Khuda (Baal-e-Jibreel) (3) Linen Khuda ke Huzur Mein (Baal-e-Jibreel) (4) Jibreel –o-Iblees (Baal-e-Jibreel)	3 Understanding ability will improve in students about poetry of Dr. Iqbal.
4.0	4.1 4.2 4.3 4.4	Iqbal ki Nazmaon ki Tadrees (5) Zauq –o-Shaoq (Baal-e-Jibreel) (6) Masjid-e-Qurtuba (Baal-e-Jibreel) (7) Shua-e- Umeed (Zarb-e-Kaleem) (8) Iblees ki Majlis-e-Shora (Armughan-e-Hijaaz) Iqbali ki Nazm Nigari, Iqbaal ka Funn	4 Students will aware about palace of Dr.Iqbal in great poet of world.
5.0	5.1 5.2 5.3 5.4	Iqbal Ki Ghazlaon ki Tadrees (1) Gulzar-e-Hast-o-bood na beganawar dekh (2) Na aate, hameinis mein takraar kya thi (Bang-e-Dara (3) Gesu-e-taabdaar ko aur bhi taabdaar kar (4) Pareshan ho ke meri khaak aakhir dil na ho jaye (Baal-e-Jibreel) (5) Tu abhi rahguzar mein hai qaid-e- maqaa se guzar (6) Phir charagh-e-lala seraoshan huwe koh –o-daman (Baal-e-Jibreel) (7) Khirad ke pass khabar ke siwa kuch aur nahin (8) Na takht- o-taaj mein, ne lashkar-e- Sipaah mein hai (Baal-e-Jibreel) Iqbaal ki ghazl goee ka jaiza	5 Students will aware art and depth of poetry of Dr.Iqbal.
	C.A. (Contin	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views.

	uous Assess ment)		Developed Stage courage. Apply gained knowledge.
--	-------------------------	--	---

Specify Course Outcome: learn about art and depth of poetry of Dr.Iqbal.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Syeda Tarannum

Department: Urdu

Program: M.A F.Y I SEM

Subject: Urdu

Course Code: HURDR501

Paper Title: *Research Methodology (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1 1.2 1.3 1.4	Tahqeeq aur tahqeeqkar: Tahqeeq kya hai? Tahqeeq ki quismen Tahqeeq aur tanqeed ka talluq Tahqeeq ka doosre uloom –o- funoon se rishta Mohqiq ke ausaaf, Nigran ke ausaaf.	1. Students will aware from knowledge of research and literary research.
2.0	2.1 2.2 2.3 2.4	Tahqeeqi Maqala: Maqale ki quismen, Maqale ki tareef Maqale ka hajam,, Maqalon ke mukammal na hone ke asbab Tahqeeq ki manzilen Maqale ke ajza	2. Students will aware from research methodology and all kinds of research.
3.0	3.1 3.2 3.3 3.4	Mauzoo Mauzoo se mutalliq hawale ki kitaben aur Risale Takraar se bachna, Kysa mauzoo munasib hai Mauzoo kysa nahi hona chahiye, Mauzoo ki talash Tahqeeqi mauzooat ki quisme.	3. Students will aware from utility importance and aims of research.
4.0	4.1 4.2	Mawad ki farahmi Mawad ki quismen, Maghrib me hawale ki kitaben aur risale, Mawad kahan talash kiya	4. Students will able writing to write Project Work and Thesis.

	4.3 4.4	jaye. Urdu kitaben, Makhtutaat, Kutub khane, Niji zakheere Makhtotaat-o-Matboaat ki fehristen Risale, Risalon ke ishariye, Akhbar Maghrib me hawale ki kitaben aur Risale, Mawad kahan talash kiya jaye.	
5.0	5.1 5.2 5.3 5.4	Mutalia aur note lena: Muntakhab mutalia karna, Mutalie ki kitabon me tarjeeh ke usool Card ya kaghaz ke purzon par note lena, Note lene ke tareeqe Abwab ke mutabiq grohbandi kar ke note lena, Note ki khubiyen, Note lene ke chand namoone	5. Students gain knowledge about kinds of research and contents.
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: learn about how to research and able to write research papers.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr Habibunnisa Begum

Department: Urdu

Program: M.A.F.Y II SEM

Subject: Urdu

Course Code: HURDC551

Paper Title: *Daastaan Aur Novel (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1	Daataan:Tareef, Fun Aghaz-o-Irteqa	knowledge will be improve about Dastan and Novel in students
	1.2	Dastan ki tareef, aur ajzaitarkeebe	
	1.3	Dastanaon ka tahzibi pasmanzar	
	1.4	Dastan ke mauzuaat Urdu Dastan ka Aghaz-o-irteqa	
2.0	2.1	Daastaan ki Tadrees Pahla Qissa Husn Banu ka(Qissa Hatim Tai Se) By Hyder bakhsh Hydari	2 Students will aware , cultural and historical background of Dastan and Novel.
	2.2	Pahla Qissa Husn Banu ka(Qissa Hatim Tai Se) By Hyder bakhsh Hydari	
	2.3	Husn Banu ke Qisse ka Tanqidi Jaiza	
	2.4	Hyder bakhsh Hydari ki Dastan nigari ka Jaiza	
3.0	3.1	Novel:Tareef, Fun Aghaz-o-Irteqa	3 students will gain technique and art of Dastan and Novel.
	3.2	Novel ki tareef, Fun aur Mauzuaat	
	3.3	Novel ke ajzai tarkibi	
	3.4	Daastaan aur Novel mein Farq Urdu Novel ka aghaz o Irteqa	
4.0	4.1	Novel ki Tadrees Salahuddin Ayyubi by Qazi	4 Students will aware about various types of Dastan and Novel
	4.2	Abdusttar Salahuddin Ayyubi by Qazi	

	4.3	Abdusttar Salahuddin Ayyubi by Qazi	
	4.4	Abdusttar Qazi Abdusttar ki novel nigari ka tanqidi Jaiza	
5.0	5.1 5.2 5.3 5.4	Novel ki Tadrees Nirmala By Munshi Prem chand Nirmala By Munshi Prem chand Novel Nirmala ka Tanqidi Jaiza Prem chand ki Novel Nigari Ka tanqidi Jaiza	5 Students will aware about various types of Dastan and Novel
	C.A. (Contin uous Assess ment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Acquaint with Urdu Dastan Nigar and novelist, their life and their Important works.

Specify Program Outcome: **by the end of programme the student will be able to read, write and understand Urdu language and literature**

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Shaikh Imamuddin

Department: Urdu

Program: M.A F.Y II SEM

Subject: Urdu

Course Code: HURDC552

Paper Title : *Masnavi (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1 1.2 1.3 1.4	Masnavi ka Fun aurMauzuaat Masnavi ki tareef ,fun aurajzai tarkibi Masnavi ke mauzuaat Urdu Masnavi ka Tahzibi pasmanzar Masnavi ke mauzuaat .Masnavi: Mein qadeem Tahzeeb ki akkasi	1 knowledge will be improve about Masnavi in students
2.0	2.1 2.2 2.3 2.4	Urdu Masnavi Ka Aaghaz- Irteqa Deccan meinUrdu Masnavi. Shimali Hind mein.Urdu Masnavi Shimali Hind mein.Urdu Masnavi Urdu Masnavi ka daur-e Jadeed (Hali, Azad, Iqbal,Hafeez Jalandhari).	2 Students will aware cultural and historical background of Urdu Masnavi
3.0	3.1 3.2 3.3 3.4	Masnavi kiTadrees Sihrul Bayan By MeerHasan Sihrul Bayan By MeerHasan Sihrul Bayan Ka Tanqida Jaiza Meer Hasan ki Masnavi nigari ka Tanqidi Jaiza	3 students will gain technique and art of Masnavi
4.0	4.1 4.2	Masnavi kiTadrees Gulzar-e-Naseem By Daya ShankarNaseem Gulzar-e-Naseem By Daya	4 Students will aware moral education from Urdu Masnavi

	4.3 4.4	ShankarNaseem Gulzar-e-Naseem KaTanqidiJaiza Daya ShankarNaseem ki Masnavi Nigari ka Tanqidi jaiza	
5.0	5.1 5.2 5.3 5.4	Masnavi kiTadrees Saaqi Nama By Allama Iqbal Saaqi Nama By Allama Iqbal Saaqi Nama kaTanqidi Jaiza Iqbal ki Masnavi Nigari ka Tanqidi Jaiza	5 Students will aware moral education from Urdu Masnavi
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Read and learn old and new Masnavi.

Specify Program Outcome: : by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Syeda Tarannum

Department: Urdu

Program: M.A F Y II SEM

Subject: Urdu

Course Code: HURDC553

Paper Title: *Afsana Aur Drama (Major)*

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1	Afsana: Tareef,fun,Aghaz-o- Irteqa	knowledge will be improve about Urdu afsana and drama in students
	1.2	Afsane ki Tareef aur faun	
	1.3	Afsane ke Ajzai Tarkibi	
	1.4	Urdu Afsane Ka Aghaz –o Irteqa Taraqqi Pasand Afsan, Jadeed Afsana	
2.0	2.1	Nisaab mein Shamil Afsanaon ki Tadrees	2 Students will aware cultural and background of Urdu afsana and drama
	2.2	Kafan By Munshi PremChand Annadi By Ghulam Abaas Apne Dukh Mujhe dedo By RajidarSinghBedi	
	2.3	Chauthi Ka Joda ByIsmat Chughtae Prem Chand, GhulamAbbas	
	2.4	KiAfsana Nigai Rajindar Singh Bedi, Ismat Chughtae ki AfsanaNigari	
3.0	3.1	Drama:Tareef,fun,Aghaz-o-Irteqa	3 students will gain technique and art of afsana and drama
	3.2	Drame ki Tarif, Fun Ajzaia Takibi	
	3.3	Drame ki Qismein	
	3.4	Drame ke Zwal ke Asbaab Urdu Drame Ka Aghaz o Irteqa	
4.0	4.1	Nisaab men Shamil Drame ki Tadrees	4 Students will able to write afsana and drama
	4.2	Anar Kali By Imtiyaz Ali Taj	
	4.3	Anar Kali By Imtiyaz Ali Taj	
	4.4	Anar Kali By Imtiyaz Ali Taj Imtiyaz Ali Taj ki Drama Nigari	

5.0	5.1 5.2 5.3 5.4	Nisaab mein Shamil Dramaon ki Tadrees Darwaze Khol do By Krsihn Chandr Darwaze Khol do By Krsihn Chandr Azmaish By Muhammad Mujeeb Muhammad Mujeeb ki Drama Nigari Krsihn Chandr ki Drma Nigari	5 Students will able to write afsana and drama
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Know about the major trends of Urdu Drama and 'fan'

Specify Program Outcome: by the end of programme the student will be able to understand research and its techniques in Urdu language and literature

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Syeda Tarannum

Department: Urdu

Program: M.A F.Y II SEM

Subject: Urdu

Course Code: HURDE551

Paper Title: Tahreekaat o Rujaanaat (Major)

Module No.	Unit No	Topics	Unit-wise Outcome
1.0	1.1	Tareef ,Zarurat-o-Ahmiyat, QadeemTahreekein	knowledge will be improve in students about Tahrikaat
	1.2	Tahreek ki tareef aur mafhoom, Rujhaan aur Tahreek mein farq	
	1.3	Adab mein naye rujhaanaat ki ahmiyat Classikiyat kya hai? Reakhta ki Tahreek	
	1.4	(Ameer Khusru aur Wali ke hawale se) Ehaamgoee ki Tahreek lishlah-e- Zaban ki Tahreek	
2.0	2.1	Aligarh Tahreek Sir Syed ka Ta-arruf aur shakhsiyat	2 Students will aware cultural and historical background Tahrikaat
	2.2	Aligarh Tahreek ka qiyam, aur Aghraz-o Maqasid Jaded Talim ke Farogh men Aligarh Tahreek kaHissa	
	2.3	Qaumi Islaah me Algarh Tahreek ka kirdar SirSyedkerufaqa ki Kkhidmaat	
	2.4	Urdu adab par Aligarh Tahreek keAsaraat	
3.0	3.1	Anjuman-e-Punjab ki Tahreek	3 students will aware about importance of Tahrikaat
	3.2	Anjuman ka qiyam,aur Aghraz-o Maqasid MuhammadHusain Azadki Khidmaat	
	3.3	Nazmnigari ke farogh mein Anjuman – e-Panjabka kirdar	
	3.4	Islahi aur qaumi shayeri ke farogh mein Anjuman -e-Panjab ka Hissa	

4.0	4.1 4.2 4.3 4.4	Taraqqui Pasand Tahreek Rumani Tahreek Taraqqui Pasand Tahreek keAghraz- o- Maqsid Taraqqui Pasand Tahreek ke Adabi Nazriyaat Taraqqui Pasand Tahreek aur Urdu shayeri Taraqqui Pasand Tahreek aur Urdu Afsana Taraqqui Pasand Tahreek aur Urdu Novel Rumani Tahreek: Mafhoom aur Khusuiyaat Urdu ki rumani shayeri Urdu ke rumani nasr nigar	4 Students will aware deference between Tahrikaat andRujhanaat
5.0	5.1 5.2 5.3 5.4	Halqa-e-Arbab-e-Zauq Jadidiyat ki Tahreek Halqa-e-Arbab-e-Zauq ke qiyam ka pasmanzaraur wajuhaat Halqa-e-Arbab-e-Zauq ki shayeri ka mizaj Halqa-e-Arbab-e-Zauqaur Urdu afsana Jadidiyat ke farogh mein Halqa-e- Arbab-e-Zauq Ka Hissa	5 Students will aware deference between Tahrikaat andRujhanaat
	C.A. (Continuous Assessment)	1) Two class tests during the first semester. 2) Home Assignment during the first semester	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Learn about the life and major contribution of the famous Urdu Taherikat and their importance.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr Habibunnisa Begum

Department: Urdu

Program: M.A.F.Y II SEM

Subject: Urdu

Course Code: HURDF551

Paper Title: *Field Project (Major)*

Sr No	Topic		
	<ol style="list-style-type: none">1. Topic will be given to students by teacher for Field Project.2. Teacher will guide to students.3. Teacher will assess the field work of students.4. Teacher will guide to students to writing field work report.5. Teacher will assess work done by students.	<p>Field work report consist these points;</p> <ol style="list-style-type: none">1. Declaration from students2. Declaration from teacher (guide).3. Index.4. Foreword.5. Introduction of topic.6. Importance of topic7. Relevant content.8. Chapters.9. Conclusion10. References	

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Shaikh Imamuddin

Department: Urdu

Program: M.A S.Y III SEM

Subject: Urdu

Course Code:

Paper Title: Qasida IX

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for discussion:	1. Qaside ki tareef ,fun aur aqsaam. 2. Qaside ka tareekhi, samaji aur adabi pas manzar 3. Urdu Qaside ka aaghaz o irteqa 4. Qaside ke ajzay-e- tarkeebi 5. Qaside ke zawal ke asbab 6. Shamil-e-nisab qasida go shora ki qasida nigari	* improve the knowledge of Qasida. * improve knowledge about Qasida's cultural social and historical background.
Unit II:	Detail Study	1. Ishq mein lazim hai awwal zaat kun fani kare. : Wali Aurangabadi 2. Ab saamne mere jo koi peer-o-jawan hai. : Mohd.Rafi Sauda 3. Sawan me diya phir mahe shawwal dikhayi : Shaikh Ibrahim Zauq 4. Samt-e-kaashi se chala janib-e-mathura badal : Mohsin Kakoorvi 5. Zamin se aasman tak ghughula hai shadmani ka : Altaf Hussain Hali	* improve knowledge about qasida technique and art. * improve knowledge about qasida go poet's poetry and their life and their mastery over poetry.
Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Get knowledge about Urdu Qasidanigari (ode) and their writers.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr Habibunnisa Begum

Department: Urdu

Program: M.A.S.Y III SEM

Subject: Urdu

Course Code:

Paper Title: Urdu min Ghair Afsanvi Adab X

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic For Discussion.	1. Maktoob ki tareef aur ahmiyat. 2. Ghalib aur Maulana Azad ki maktoob nigari 3. Khaka nigari ki tareef aur fun 4. Urdu mein Khaka nigari ka aaghaz o irtequa 5. Sawaneh nigari ki tareef aur fun 6. Urdu me sawaneh nigari ka aaghaz o irteqa 7. Safername ki tareef ,aqsaam aur adabi ahmiyat 8. Urdu me saername ka aaghaz o irteqa	1. improve the knowledge about Ghair Afsanvi Adab and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of Ghair Afsanvi Adab 3. improve the knowledge and understanding about the Ghair Afsanvi Adab its art and technique. 4. improve the knowledge of various genera of Ghair Afsanvi Adab
Unit II:	Khootut	A) Khooutut Ghalib Edited by Malik Ram D) Meer Mehdi Majrooh ke nam II) Hatem Ali Meher ke Nam III) Ineqaab Ghubar-e-Khatir Edited by U.P. Urdu Academy Letter No. 2or 3	1. improve the knowledge about khuootut and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of

			khootut. 3. improve the knowledge and understanding about the khootut e Galib its art and technique.
Unit III	Khake	1. Mantoo mera dushman : Upendar nath Ashk 2. Dozakhi : Ismat Chughtai 3. Kanahiya lal Kapoor : Fikar Tounswi	1. improve the knowledge about khake and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of khake 3. improve the knowledge and understanding about the prescribed khake and its art and technique.
Unit IV	Sawaneh nigari	1. Yaadgar-e-Ghalib (Part-I) : Altaf Hussain Hali	improve the knowledge and understanding about the prescribed sawaneh nigari and its art and technique
Unit V	Safar nama	I. Chalthe ho to Chin ko chaliye : Ibn-e-Insha	improve the knowledge and understanding about the prescribed safarname and its art and technique
Unit VI	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher.



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Habibunnisa Begum

Department: Urdu

Program: M.A S.Y III SEM

Subject: Urdu

Course Code:

Paper Title: Urdu me tanz o mizah XI

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for discussion:	1. Tanz aur mizah ki tareef aur fun 2. Tanz aur mizah ka farq 3. Urdu adab mein tanz –o- mizah ki riwayat. 4. Shamil-e-nisab mizah nigaron ki mizah nigari 5. Tanz-o-mizah ke faroogh me Awadh punch ka hissa	* improve the knowledge and understanding of tanz. * improve knowledge of mizah. * understand the difference between tanz o mizah.
Unit II:	Detail study:	1. Urdu ke tanz-o- mizah nigar adeeb 1. Imtiyaz Ali Taaj : I.Chacha Chakken ne tasveer taangi. II.Chacha Chaken ne dhoban ko kapde diye 2. Pitras Bukhari : I. Mureedpur ka peer II. Cinema ka ishq 3.Mushtaq Ahmed Yousufi: I. Coffee II. Moozi 4.Rasheed Ahmed Siddiqui I. Arhar ka khet II.Charpayi 2. Urdu ke tanz-o-mizah nigar shaier 1. Nazeer Akbarabadi: I. Peth ki philosophy II. Faqeroon ki sada(Buql ki buraiyan)	* improve the knowledge about urdu nasr. * improve the knowledge about the tanz and mizah nigaar . * understand the art and technique of tanz o mizah.

		(7) 2. Akbar Ilahabadi I. Barq-e-Kalisa II. Mukhmas: Bakri ko saag paat ka souda nahi ra 3. Suleman Khateeb I. Saas Bahu II. Lakhnavi shaier ki dakni biwi 4. Raza Naqvi Wahi I. Rail ka safar II. Naye Leader ki dua	
Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: understand deference between Tanz O Mazah.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Syeda Tarannum Syed Gani

Department: Urdu

Program: M.A S Y III SEM

Subject: Urdu

Course Code:

Paper Title: Adabi Tanqueed Aur Tanqueedi Dabistaan XII

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion	1. Adab kya hai? 2. Adab ke bare me mashraqui aur maghrabi nazriya	1) improve the knowledge about 'literary criticism ' 2) improve the knowledge about 'literary theories '
Unit II:	Tanqueed Ke Dabistan	1. Roomani tanqueed Tareef, aghaz-o-irteqa 2. Marxi tanqueed Tareef, aghaz-o-irteqa 3. Nafsiyati tanqueed Tareef, aghaz-o-irteqa 4. Usloobiyati tanqueed Tareef, aghaz-o-irteqa 5. Scientific tanqueed Tareef, aghaz-o-irteqa 6. Jamaliyati Tanueed Tareef, aghaz-o-irteqa	1) improve the knowledge about old Urdu criticism' 2) improve the knowledge about Schools of criticism.
Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: learn about urdu criticism and school of criticism in Urdu.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Shaikh Imamuddin

Department: Urdu

Program: M.A S.Y IV SEM

Subject: Urdu

Course Code:

Paper Title: Marsiya XIII

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion.	1. Marsiye ki tareef aur aqsaam 2. Marsiye ka fun aur us ke ajzay-e-tarkeebi 3. Marsiya shimali Hind me 4. Jadeed marsiye ki noyyiat aur ahmiyat 5. Marsiye ka tajziyati mutalia 6. Marsiye ka aaghaz –o- irteqa	* improve the knowledge and understanding of marsiya. * improve knowledge about marsiya types. * understand the different era of marsiya.
Unit II	Detailed Study:	1. Meer Anis : Namak-e-khan-e-takallum hai fasahat meri 2. Mirza Dabeer : Kiss sher ki aamad hai ke run kaanp rha hai 3. Maulana Hali : Marsiya-e- Ghalib 4. Allama Iqbal : Walida marhooma ki yaad me 5. Josh Malihabadi : Sogwaran-e Hussain se khitab 6. Waheed Akhtar : Shaheed-e-atash	* improve and understand about marsiya go and their lives.
Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Acquaint with Urdu poems and the famous poets (Marsiya)

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr Habibunnisa Begum

Department: Urdu

Program: M.A S.Y IV SEM

Subject: Urdu

Course Code:

Paper Title: Urdu Nazm XIV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion	1. Urdu nazm ki riwayat aur us ka pas manzar. 2. Nazm ka fun aur us ki aqsaam 3. Urdu nazm ka aaghaz-o-irteqa 4. Nazm ke mouzooat 5. Taraqqi pasand tahreek aur nazm nigari 6. Anjuman-e-Punjab aur Urdu Nazm	* improve the understanding about nazm. * improve the knowledge about nazm. * know about the techniques of nazm. * know more type of nazm. * understand the cultural, historical background of nazm.
Unit II:	Detail study:	1. Altaf Hussain Hali : Marsiya-e-Dilli, Sher ki taraf khitab 2. Allama Iqbal : Tulu-e-Islam 3. Brij Narayan Chakbast : Ramayen ka ek scene 4. Josh Malihabadi : Albeli subha, Ghulamon se khitab 5. Asrar ul haq Majaz : Awara, Eteraaf 6. Akhtar-ul-Iman : Yaaden 7. Makhdoom Mohiuddin : Charagar, Intezar 8. Sikander Ali Wajid : Ajanta, Taj Mahal	* understand types of nazm. * improve the understanding of types of nazm. * gain knowledge about poet and poet's lives. * improve knowledge of types of style of poem writing.

Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.
----------	------------------------------------	---	--

Specify Course Outcome: Acquaint with Urdu poems and the famous poets (*Nazmnigars*).

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani**

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr Habibunnisa Begum

Department: Urdu

Program: M.A.S.Y IV SEM

Subject: Urdu

Course Code:

Paper Title: **Special Study of Meer Taqi Meer XV**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic For Discussion.	<ol style="list-style-type: none">1. 18 wi sadi ka adabi aur tahzeebi maahol2. Ahde Meer me Urdu shaieri3. Zikr-e-Meer ka tafseeli mutaliya4. Meer ki ghazal goi ki khususiyat5. Meer ki masnavi nigari6. Meer ki qaseeda goi	<ol style="list-style-type: none">1. To improve the knowledge of literary movement in 18 Centaury2. To improve the knowledge of kinds of popular poetry in the era of Meer Taqi Meer3. To improve the knowledge and understanding about detailed study of Meer Taqi Meer
Unit II		<p>1. Ghazlen</p> <p>(I). Radeef 'Alif' ki Ghazlen:</p> <ol style="list-style-type: none">1. Ulti ho gyin sb tadbiren kuch na dawa ne kaam kiya2. jis sar ko Ghuroor aaj hai yan tajwari ka3. Jo iss shor se meer rota rhega4. Ashk aankhon me kab nahi aata5. Gul ko mahboob mai qiyaas kiya <p>Radeef 'Ye' ki ghazlen:</p> <ol style="list-style-type: none">1. Kya kron sharha khasta jani ki..2. Meer darya hai sunen sher zabani us ki3. Aalam aalam ishq-o-juno hai dunya dunya tohmat hai4. Faqirana aaye sada kar chale...	<ol style="list-style-type: none">4. To improve the knowledge about the books of Meer Taqi Meer5. To improve the knowledge of linguistic of poetry of Meer Taqi Meer

		<p>5. Yaar bin talq zindagani thi....</p> <p>(II).Masnavi</p> <ul style="list-style-type: none"> • Khawab-o-khiyal <p>(III) Shaher Aashob:</p> <ul style="list-style-type: none"> • Mushkil apni huwi jo bood-o-baash <p>(IV) Meer ki nasri tasaneef ka taarruf</p> <ul style="list-style-type: none"> • Zikr-e-Meer(Aap beeti) • Nikaat-ush-shora (Tazkara) 	
Unit III	C.A. (Continuous Assessment)	<p>1) Two class tests during the first semester for 05 Marks each.</p> <p>2) Home Assignment during the first semester for 10 Marks.</p> <p>3) Seminar for 05 Marks.</p>	<p>Able to write read and explain their views.</p> <p>Developed Stage courage.</p> <p>Apply gained knowledge.</p>

Specify Course Outcome: Learn about the life and major contribution of the famous Urdu poet Meer Taqi in Urdu Literature

Specify Program Outcome: : **by the end of programme the student will be able to read, write and understand Urdu language and literature**

Signature of Teacher



DnyanopasakShikshanMandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: SyedaTarannum Syed Gani

Department: Urdu

Program: M.A S Y IV SEM

Subject: Urdu

Course Code:

Paper Title: Lisaniyaat aur Fan-e-urooz XVI

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion.	I. Ilm-e-Lisaniyat: 1 Zaban ki tareef, Zarorat-o-ahmiyat 2 Ilm-e-zaban aur us ki mukhtalif shaakhen 3 Urdu zaban ka nizam-e-sautiyat 4 Hind Aryaie zaban ka khandan-e-alsana (Qadeem Wasti Jadeed) 5 Maghrabi Hindi aur us ki boliyan 6 Zaban aur boli mein farq	1. To aware the knowledge of origin of Urdu language. 2. To aware the knowledge of beginning period of language. 3. To aware the utility, importance and aims of language.
Unit II:	Fan-e-Urooz	II. Fan-e-Urooz: 1 Urooz ki tareef 2 Takhti ke usool 3 Usool-e-segaana 4 Bahr-e-ramal 5 Bahr-e-hajaz Salim 6 Bahr-e-mutaqarib salim	4. To give the knowledge about style of writing the poetry 5. To give the knowledge about kinds of language and poetry's contents 6. To aware important topics and art and technique of poetry
Unit III	C.A. (Continuous Assessment)	1) Two class tests during the first semester for 05 Marks each. 2) Home Assignment during the first semester for 10 Marks. 3) Seminar for 05 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Understand and appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher